Sara Elizabeth Hackey,
Tower Court

Wellesley College News

VOL. XXXIV WELLESLEY, MASS., MARCH 4, 1926 No. 19

HYGIENE DEPARTMENT MAKES SPRING PLANS

To Have Longer Season For Sports And Lacrosse Will Be Added To Regular Schedule

PLAY SPIRIT IS STRESSED

At the staff meeting of the Hygiene Department on February 24 it was decided to begin the work of the outdoor season on the same date as last year. Inasmuch as the college work started a week later last fall and will continue a week longer in June, the sports season will include seven instead of the usual six weeks. There will be competition in all the sports which, by a new classification made last fall, are designated as spring sports; lacrosse will make its first appearance as a scheduled sport; and there will be classes in outdoor dancing. The introduction of lacrosse is of particular interest since Wellesley already runs a heavy program of twelve regular sports so that to take on a new one means that the sport must show some very definite value. Lacrosse, moreover, requires expensive equipment and a large field space, but the game, played by the women's rules, was tried out last season by a group of volunteers and thus it demonstrated its worth.

According to the reorganization of sports, the classification now runs as follows:

Spring Team	*Spring Individual*
baseball	archery
crew	tennis
lacrosse	golf (out of riding season)
track	
Fall Team	*Fall Individual*
basket ball	golf
hockey	riding
volley ball	
crew (out of season)	tennis (out of season)

The purpose of this grouping is to get as far away as possible from requirement in sports so that the play spirit will not be destroyed. Though an individual must have two seasons of team and two seasons of individual sports she is not restricted to electing them in any consecutive order. The old plan for sports made Field Day a complicated, long drawn-out affair, and then when the same sports were again offered in the spring there was nothing toward which to work, since all the competitions, with the one ex-

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SPECIAL MUSIC PLANNED FOR CHAPEL SERVICE ON SUNDAY

Special music has been arranged for chapel service Sunday morning, March 7, the program of which follows:

Organ Prelude: *Chorale*...J. S. Bach
Processional Hymn: 64
Invocation
Selection of Psalms
Gloria Patri: 901
Service Antbem: *The Strian Upraise*
Dudley Buck
Scriptnre Reading
Prayers
Prelude and Fugue in E minor (The Lesser) .....J. S. Bach
Choir: *O Pure in Heart*
Arthur Sullivan
(From *The Golden Legend*)
Slow Movement (*Fifth Symphony*)
Beethoven
Choir: *King Alfred's Hymn*..H. C. M.
Prayer and Benediction
Recessional Hymn: 783
Organ Postlude: *Grand Chocur in D major* .....Guilmant

Betty Parkinson '26 and Lydia Creighton '27 are the soloists of the morning, and Professor Macdougall, the organist, as is customary.

MAJOR ELECTIONS TO BEGIN MARCH 10

Start Voting Day Earlier And Two Days Will Elapse Between Finals And Announcements

URGE COMPLIANCE WITH RULES

Since the two weeks during which all-college elections for major and minor offices are carried on, are generally days of confusion and turmoil for those who have before them the arduous task of doing the mechanical work of counting ballots and the like, it has been decided that elections start this year one day earlier than has been the custom in former years. The following dates are therefore printed to prevent misunderstanding among the students as regards the change:

Major Elections:

Mar. 10, Wed.—Nominations
" 11, Thurs.—Crossing Off
" 12, Fri.—Primaries
" 15, Mon.—Finals
" 17, Wed. — Announcement on Chapel green, 5 P. M.

Minor Elections:

Mar. 18, Thurs.—Nominations
" 19, Fri.—Crossing Off
" 22, Mon.—Primaries
" 24, Wed.——Finals
" 25, Thurs.—Announcement on Chapel Green, 5 P. M.

Because of the criticism which so frequently follows on the heels of elections, the Nominating Committee is availing itself of the opportunity of the NEWS as a medium whereby the policy of the Committee and the intricacies of elections may be known in advance to each student. The following may throw some light on the method and will indicate, we hope, to the student body at large, the necessity for their co-operation, so that the responsibility for the right kind of elections will not rest on the Committee alone.

1. All ballots must be signed. All unsigned ballots will be destroyed as invalid.

2. Those persons alone are eligible to *run* for office who are of diploma grade.

3. In case of finals, three-fifths of the College must hand in ballots. (We desire greatly that all those who are acquainted with the candidates shall vote.)

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ALLIANCE FRANCAISE TO HOLD MEETING MARCH 5 AT A. K. X.

At the next meeting of the *Alliance Francaise*, on Friday, March 5, Mlle. Maud Rey will read *La Comedie de Celui qui Epousa Une Femme Muette*, by Anatole France. Mlle. Rey is a well known dramatic reader, and her performance is enthusiastically anticipated. Some who are now in college will remember that she gave Sardon's *Madame Sans Gene* at a meeting of the *Alliance* in 1923. The meeting will be at A. K. X. at eight P. M.

Members are requested to bring the $.25 extra tax voted at the meeting of December 4. The treasurer is anxious to balance the accounts.

MUSIC DEPARTMENT STUDENTS TO HOLD RECITAL MARCH 9

Tuesday afternoon, March 9, at 4:40 in Billings Hall a recital of vocal, piano and violin music will be given by students in the Music Department. The concert is to be followed by another on Tuesday, March 23, when some music for two pianos will be played. These concerts are open to all students and their guests, and it is hoped that many will attend.

ANNUAL TECH CONCERT TAKES PLACE MARCH 6

Musical Clubs Of M. I. T. To Perform With Wellesley Glee Club Saturday

PROGRAM TO OFFER VARIETY

Again this year the musical clubs of the Massachusetts Institute of Technology are to invade Wellesley with vocal, banjo and mandolin music in the joint concert to be given with the Wellesley Glee Club Saturday evening, March 6, in Alumnae Hall promptly at eight o'clock. The program offers considerable variety.

In the Time of Roses / *Border March* .....Hoffmann
M. I. T. Glee Club
The Lonely Pine.....Rachmaninoff
Full Fathom Five.....Richardson
The Old Refrain.....Kreisler
Wellesley Glee Club
O Sole Mio.....Di Capua
Mandolin Club
Gypsy Love Song
Glee and Mandolin Clubs
Banjo Duet
Ray Mancha, Floyd Hall
Lamp in the West.....Parker
Old Man Noah.....Bartholomew
M. I. T. Glee Club
Popular Medleys
Banjo Club
Specialty Dance by C. A. Richheimer
Glee Quartette
F. A. Thas F. W. Schreiner
E. V. Fasce R. S. Harris
At Dawning.....Cadman
A Song of India.....Korsakow
Mandolin Club
The Lass with the Delicate Air...Arne
The Curly Headed Bubby...Cleitsam
Wellesley Glee Club
Stein Song
M. I. T. Glee Club

Tickets for the concert and for the dance following, for which the Technonians will furnish the music, will be on sale at the box office.

MISS STRONG TO LECTURE ON RUSSIAN LIFE AND POLICIES

Coming as truly from behind the scenes as any information on Russia can come, the three lectures which will be given on Tuesday, Wednesday and Friday, March 9, 10 and 12, at 4:40 P. M., in 24 Founders Hall, augur well for the college. Miss Anna Louise Strong, B. A. Oberlin, Ph. D. University of Chicago, who is to speak on the internal and foreign policy of the Russia of today, on the one party system in Russia and on Russian policy in regard to the Far East, is a trained observer. Since Miss Strong has lived in Russia for four years, and has just returned from a comprehensive tour of Eastern Europe and Asia, there is probably no American more qualified to speak on Russia, from the inside point of view.

Miss Strong is the author of *The First Time in History*, an account of the first time communism has been tried as a practical system of government. Miss Strong's first opportunity to see Russia was as a representative of the Friend's Famine Relief. Later, when she was taken ill with typhus, she returned home but she wanted to go back to Russia as soon as she was able. It was then that she obtained a position in the Russian government, and could so well observe its inner workings. She has also supervised several children's homes, built by the government, on the confiscated estates of the nobility. The homeless children whose parents have been starved or killed are taken into these homes and it is the duty of the supervisor, in an unofficial capacity, to relieve the institutional aspect and afford the children some pleasure.

PAY DAY

TUESDAY, MARCH 9
(Not March 6, as was incorrectly stated in last week's NEWS)
8:45 A. M. to 4:00 P. M.
Room 20 Administration Building

STEP FOR CHANGE IN SMOKING RULE TAKEN

Proposed Rule, Passed By Majority In House Of Representatives, Goes To Senate

A proposed rule about smoking has been passed through the House of Representatives,and has been referred to the Senate where it must be passed before it becomes effective. This new rule, as it was worded by the Legislative Committee of the House of Representatives, and modified by a suggestion from the floor, read as follows: "All students are forbidden to smoke within the townships of Wellesley and Natick. Students under chaperons are not exempt from this rule."

The joint committee of faculty and students who met to discuss the smoking problem and a possible solution of it suggested the terms of the proposed rule. Miss Quackenbush in her report from the Legislative Committee read only the simple statement, "all students are forbidden to smoke in the townships of Wellesley and Natick." The House felt, however, after some discussion, that since this rule is an exception in that a chaperon has no jurisdiction over the matter, its peculiarity should be emphasized by the note, "students under chaperons are not exempt from this rule." The House was reminded that students in their own homes do not come under the jurisdiction of the rule, and that students with their own parents are directly responsible to them.

The proposed ruling has value in that girls who have friends in Wellesley and Natick, and who may register under them may not smoke more than those less fortunate. Also, it prevents the undesirable condition which arose at Bryn Mawr, where students went in large numbers to nearby houses to smoke. While this rule does not frown upon smoking, it prevents habitual smoking.

ENGLISH PROFESSOR TO TALK ON 18 CENTURY LITERATURE

Professor Oliver Elton, King Alfred Professor of English Literature in the University of Liverpool, and this semester Exchange Professor at Harvard, will lecture before the English Literature department on March 10, at eight o'clock in Billings Hall.

Professor Elton is now giving a series of six lectures at the Lowell Institute on the literature of the eighteenth century, in which field he is a recognized authority. He has written books on various subjects; perhaps those best known to us are *The Augustan Ages*, *Modern Studies*, a group of literary essays, and *Survey of English Literature from 1780 to 1830*. The title of his lecture here is "The Poetry of Manners in the Eighteenth Century." All are cordially invited.

L. E. L.

HATHAWAY HOUSE BOOKSHOP

Second hand books cannot be received until the close of the college year. The date for the purchase of such books will be announced later. Students are urged not to bring old books to the bookshop at the present time as they cannot be stored.

COMMITTEE OF C. I. E. MEETS AT NEW YORK

Plans Considered For Student Travel, Student Opinion, Budget, And Conferences

DOROTHY MASON, '27, ATTENDS

Those students to whom the National Student Federation of the United States, organized last December at the Princeton conference, was more than a passing concern, will be stimulated to deeper interest by the report of the work of the executive committee of the Federation. Dorothy Mason, '27, fraternal delegate from the W. I. A. S. G., the conference of which was held here in November, as one of the two members of the executive committee from New England, attended the meeting of the committee on February 20, held, by courtesy of Dr. Duggan, in the rooms of the Institute of International Education in New York. The officers present were President Lewis Fox of Princeton, Vice-President Thomas Greene of the University of Georgia, Secretary Margareta Fleming of Ohio State University, Treasurer John Elliott of the University of Michigan, and seven sectional representatives.

Concerned with Practical Business

The business handled was concerned with the practical function of the Federation, including travel, a clearing house for student opinion as expressed in their publications, arrangements for future conferences, and a budget.

The travel department is to be established on the lines laid out by Mr. Rothschild who is working in that field for the C. I. E. and whose tours are available to American students. A committee to attend to the arrangements and draw up the plans was appointed.

To supply a need long felt among the students, and imperfectly filled by the periodical *Time*, a clearing house committee was formed at Princeton to which copies of all student publications will be sent by the regional representatives. A clipping bureau will be established to synthesize student opinion all over the country both on campus matters and questions of national and international importance. Regular bulletins will be published, and the bureau will serve as a source for all information on student opinion.

President to Attend English Conference

President Lewis Fox was appointed by the committee to attend the annual congress of the English National Union of Students to be held at London, March 25-31 of this year. The secretary of the Federation was instructed to write to President Hibben of Princeton informing him of the fact, and requesting that Mr. Fox be permitted to attend. The date for the next conference of the Federation was set for the week-end of December 4, 1926, at the University of Michigan.

Two new committees were formed by the executive committee. One of

(Continued on Page 2, Col. 1)

FRESHMEN SOPHOMORES JUNIORS SENIORS

We want everyone who can even speak to come and try-out for Spring Plays.

If you want to be in a thriller—we've got one. If you're tragically inclined—so are we. And above all, if you can be foolish, we need you.

Try-outs are at Alumnae Hall Monday, March 8, at 7:15 P. M., and Re-calls will be at the same hour and place on Wednesday. The plays take place April 16 and 17.

Come one—Come all.

COMMITTEE OF C. I. E. MEETS AT NEW YORK

(Continued from Page 1, Col. 5)

these will investigate the question of obtaining reduced railroad rates for students. The C. I. E. in Europe have been granted decided rate cuts, and it is hoped that a similar grant will be made in this country in order to facilitate student travel within the United States. A constitutional committee was also appointed.

One of the most important pieces of business completed by the committee was the making out of the Budget of $5000, the money to be raised, for this first year, by personal solicitation. This amount covers conference expenses, traveling expenses for the executive committee, central office expenses, including the Clearing Committee, and emergency funds. Gifts of $200 from Mrs. Robert K. Laidlow, and $50 from Mrs. Alexander M. Hadden, both of New York City, have already been received.

OFFICERS OF C. I. E. TELL WORK OF THEIR ORGANIZATION

At an open meeting held at Agora on Thursday, February 28, Mr. Jan Balinski and Mr. Ivison Macadam, the president and vice-president respectively of the *Confederation Internationale des Etudiants*, outlined the work of their organization. The meeting was under the joint auspices of Forum and College Government Association with Elizabeth Smith presiding.

Mr. Balinski who is Polish and now studying at the *Ecole Politique* at Paris spoke in fluent French. The aim in coming to this country, he said, is to help bring about a connection between the C. I. E. and the National Student Federation recently formed at Princeton. The C. I. E., he explained, is a collaboration between university students of the different countries of Europe. Originating in 1919 at Strasbourg, it now numbers 400,000 students representing twenty-nine different countries.

Want Change of View-point

Such an organization has many difficulties to face, especially those due to the recent war. The ultimate aim is, of course, peace, and they are striving for it in a positive, not a negative way; for, according to Mr. Macadam, peace can not be won by mere high-sounding words any more than can war. Mr. Macadam, a Cambridge man, had practical experience in the War and knows whereof he speaks. The first consideration is to bring about a change in view point. To cooperate with others one must know, understand, and respect their point of view.

The C. I. E. organization is on an international basis. The executive committee is made up of representatives from each country and meets once a year to establish a program. This year's council is to be held at Prague and several American students have been invited to attend. Each country has five official delegates besides numerous routine officers. The Confederation maintains a central office which serves as a clearing house for information of all sorts. It also conducts investigations into student matters, and collects student publications. There is a sports bureau which stimulates athletics and organizes sports meetings.

The C. I. E. feels that travel is an important factor in the understanding of foreign points of view, and most of their practical work has been to this end. The Commission for International Relations and Travel with Mr. Macadam as its chairman has headquarters in London. It co-ordinates the travel work of the national organizations. It arranges student tours and, through the coöperation of the League of Nations, has obtained reduced rates for students on most of the European railroads. Arrangements are now under way for American student tours. On their arrival abroad the students will be divided into small groups of about ten each and will be the guests of students in the countries visited.

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Stop!

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Wasn't there something you were expecting and couldn't remember?
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and
Her BEST Attire
She'll soon be here so--

Look!

At the brand new Nadas—
The two-piece flat crepe and Drurylaine dresses—
The trickey little cape coats—
The smart little trim and trig Saunter-Suit—
The jaunty Nada blouse ensemble—
The sweater suit with the Prince of Wales collar—
Three new Glenconner hats just from London—
Precious new pajamas and "undies"—
All the nice little accessories that make you the envy of every girl at the next "affair"—
Don't you just love the new things—

Listen!

To the cable reports from Paris to Best's—
That short sleeves are coming strong—
That the V neck is *the* neck—
And a Fortmason sweater leads on the tennis courts—
Red, red, and more red is the color *brilliant* for all occasions—
And that Best's have all these new notes to offer you

By way of the College Trip to
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Monday and Tuesday
March 8th and 9th
Spring 1926

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HYGIENE DEPARTMENT MAKES SPRING PLANS

(Continued from Page 1, Col. 1)

ception of crew, had been played off in the fall.

It is not the aim of the Hygiene Department to train every girl to a point where she can excel in her individual sport, but the Department feels that it should equip each student with sufficient knowledge of some sport that is independent of college facilities and that she can carry on, in later life. Yet the team sports must not be overlooked for it is through them that the spirit of team play and the feeling of contributing to the college may be gained. Any girl, however, who can demonstrate fair playing ability in an individual sport may be excused from this requirement and may then put her full time on team sports or on team sports plus dancing. The present out-of-season arrangement of individual sports enables the instructors to give special attention to the beginners.

PROFESSOR LOWES SPEAKS ON THE ADVENTURE OF RESEARCH

Professor John L. Lowes, Head of the English Department of Harvard University in an address to the Association of Officers and Instructors at Wellesley College on "The Adventure of Research," Friday, February 26, said, in speaking as teacher to teachers, what most of them realize—that one of the greatest difficulties in any teacher's life is keeping interest fresh. "In this country," Mr. Lowes said, "it is especially difficult, since our teachers are burdened with duties not connected with their teaching and therefore have little time left for the things which vitally affect them." Mr. Lowes said he felt he was competent to judge the qualifications of teachers, having had many in his four years of undergraduate and seven of graduate work. "It is easy to inspire students with what you possess," he said, "if you are being constantly inspired by investigation." He then cited an example of his own investigation which had covered a space of ten years, and upon which he is still working, in connection with Coleridge's *Ancient Mariner* and the poem *Kubla Khan*. It takes a great amount of research and reading, Mr. Lowes emphasized, to create a very small work; for instance, he has been reading for the last ten years all the books and articles Coleridge read before creating the *Ancient Mariner*—and only an infinitesimal part of all this goes into Coleridge's poems. Likewise, in teaching, one may have to do a great deal of research and outside study to be able to imbue any of it into the students. "It is common to think," said Mr. Lowes, "that those who do research are dead. If it is true, they were dead before they started research."

He gave a few practical suggestions based on his own experience. One fact he emphasized was the point that when things are once seen something fixes them in the mind and they are seen over and over again. So in teaching—the point is to "fix magnetic centers in students," or as he also expressed it: "Make their brains full of sensitive impressions." Then he gave a concrete case of the result of a magnetic center in his mind, in telling of how he had discovered the meaning of a certain problem in Chaucer, which for years and years had baffled "all of us." He heard this word, which he was looking for the meaning of, somewhere else, in an entirely different connection, but because he had been puzzling over it in his Chaucer work, he noted it, and was able to trace it down, though it took him way to Asia. Sometimes, therefore, when really not definitely searching for any one thing, one runs across a great find, simply because the mind has been trained to have sensitive centers, and becomes like Saul "who went out to find his father's asses and found a kingdom." This happens, according to Professor Lowes, in nine cases out of every ten.

In speaking of research work Mr. Lowes said that nine out of every ten graduate students thought the actual research was hard but that putting it together was easy. But he maintains that it is quite the contrary, as can be seen by the difficulty one has in reading many learned articles. The great difficulty, and where the most skill is necessary, is in putting chaotic facts into order. That is the crying need of the present time.

In conclusion, he read a quotation from William James, "The whole Ph.D. industry leads nowhere unless you have grasped a center of vision by an act of imagination." And Mr. Lowes, in referring to imagination, remarked, "It is as essential a quality in research as it was in the creation of things." In returning to the subject of his address, "The Adventure of Research," Professor Lowes stated that research could be made not drudgery but recreation.

FOLK SONG IN CLASSIC MUSIC IS SUBJECT OF JOHN HOWARD

Any one who is at all versed in popular music realizes that the composers of this music go to the classics when they want a good tune. In the same way, the classicists went to the folk song for material which offered both originality and charm. John Tasker Howard, lecturer-composer, thus expressed the theme for his lecture which he gave in Billings Hall on the afternoon of February 23, at 4:40 o'clock. His subject was "The Folk Song in the Concert Hall."

Mr. Howard began his lecture by giving Baker's definition of a folk song, "songs of the people tinged with national characteristics—or songs imitative of the folk song." He then proceeded to show how various composers made use of the folk song, beginning with Grieg, who, an intense nationalist, harmonized everything in true Norwegian fashion. Grieg's compositions, with their stern harmonies and color of Norway, show the customs and habits of the people. In *Ola Valley*, he makes no alternation in the melody, but presents it each time in a different key with a different harmony. Beethoven and Schubert used the folk song constantly.

Other Folk Songs

Mr. Howard played us his version of the *First Nowell*. The carol was first printed in 1849, probably originating with shepherds in the fields, and being handed down by word of mouth. Mr. Howard first used the original tune. Then he added a little lacework to it, inverted the tune, and later added a counter melody. The resulting composition was both varied and pleasing. *All Thru the Night* is one of the most popular old Welsh songs. Mr. Howard first gave us a plain statement of the melody, then improvisation on that, ending with contrapuntal treatment of the first tune.

Later there were many original compositions in conscious imitation of folk song style. Brahms wrote an imitation of a Scotch lullaby which was naive in schematic material and sophisticated in treatment. Grieg wrote in the true folk song element. In rewriting a sonata of Mozart, Grieg pays little attention to the original base, adds melody to unmelodic scales, and a melodic base thoroughly Norwegian in color. There is even a suggestion of syncopation in the third movement.

CORRECTION

To the Boston Wellesley Club with Miss Eleanor Cox, 1909, as chairman, belongs the credit for the Students' Aid bridge party which was given in the Boston Wellesley Club House on Monday, March 1.

WIDE VARIETY OF POSITIONS OPEN TO STUDENTS OF BOTANY

The belief which many girls entertain that botany leads to nothing was successfully disproved by Professor Margaret C. Ferguson of the Department of Botany in her informal talk on February 24 on "Vocations to which the study of Botany may lead." The finest thing which the department does, in Miss Ferguson's opinion, is to help equip girls for right home-making and motherhood. Many girls have written back to the college to tell how much the botany courses they took here have meant to them in forming bonds of interest with their children and in training them to love living things.

Miss Ferguson next spoke of the great opportunity open to botany teachers in secondary schools of helping children form ideals and of training them in ways of scholarship.

In order to obtain specific information about positions to which the study of botany has led, the Department of Botany sent out five hundred questionnaires to girls who had taken the bacteriology course or courses at Wellesley, asking if their college work had been of any value to them since being graduated, if they had taken other courses before getting positions, and many similar questions. Out of the one hundred and ninety-eight who answered, more than one third went right to work from college without taking any other courses. More than one half obtained positions and continued their study at the same time.

Miss Ferguson gave a long list of positions which girls have secured, at least in part, through their knowledge of botany. These occupations ranged from positions in government departments, in florist shops and in offices of landscape architects to the more individual work of running private greenhouses and designing home grounds. The lover of books may become a specialist in garden books in some shop, while to the girl with artistic talent is offered the opportunity of illustrating scientific articles and text books.

In closing, Miss Ferguson expressed the wish that students would allow their teachers and advisers to help them a little more than they usually do in planning their future work. She also urged the careful selection of majors in botany since the department offers such a wide variety of courses.

MAJOR ELECTIONS TO BEGIN MARCH 10

(Continued from Page 1, Col. 2)

4. Freshmen are requested not to vote on the final ballot in those cases where all three candidates for an office are not known to them.

5. If nominees have not crossed off from all offices for which they do not wish to run by 4:40 of the specified day, their names will be automatically erased from *all* offices for which they have been nominated.

6. If after crossing off, only one person should remain as candidate for an office, this person will be considered as having been elected to the office. If two names remain, the election will proceed on the basis of the two names.

7. No counting of ballots will be done until after 4:40 P.M. by which time all ballots must be in. Any ballot received after that time will not be considered valid.

The Committee hopes above all that students will make no attempts to ascertain the progress of the elections until the results are announced each day.

Katherine A. Wolff,
Chairman of Nominating Committee.

An outstanding figure of the Paris openings

The Jacket Suit

for MISSES

"Short jackets"—declare the Paris designers, almost in unison. And, of course, that means mannish mixtures or tweeds in many instances for the fabric. The "J" that stands for Jacket stands also for "Jaunty," as one who dons these swagger little models can appreciate readily—and jauntiness is part and parcel with the new tailored mode.

Sketched left: Short jacket suit of smart tweed (also comes in navy twill) carefully tailored. Misses,

35.00

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WELLESLEY COLLEGE NEWS

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MATILDA MILNE, 1928
JEAN POINDEXTER, 1928
DORIS RICH, 1928

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THE C. I. E.

Those who heard the students who have come from Europe as delegates from the *Confederation Internationale des Etudiants*, either informally Saturday evening or in the afternoon, must have been inspired by the vision, the enthusiasm and the purpose which their words displayed. Convinced of the great part which students can play in promoting international understanding and in preventing future wars, their creed is theoretically that personal contact with the ideas and beliefs of another people will inevitably make misunderstanding and violent resentment less likely, and practically they are bent on making those contacts as real and as wide spread as possible. Their achievements have been notable. The conference and more especially their tour have made much intercourse possible as may be of lasting benefit in the future relations of the nations of the world.

Now that the students of the United States have banded together for coöperation and mutual understanding they are in a position to make the International Confederation of Europe international in a broader sense, and through a friendly and sympathetic understanding diminish the chance of future friction and of future war. There were many points on which the foreign student could offer us valuable criticism, but the greatest inspiration came from their sincere and whole-hearted desire to see the other side of every question and to understand the other fellow's point of view.

"MATTERS OF CURRICULUM"

"A definite place for such a committee" as the one whose function is outlined in the Free Press called *On Matters of Curriculum* there certainly has been and is in the life of the college. Most college students in spite of frequent accusations implying the contrary, and in spite of the repeated warning, "After all you came to college for the academic!" consider the performance of academic duties to be the main object in their college career. And it is safe to say that all college students are interested in the curriculum as either aiding or restricting them in the pursuit of knowledge.

It is more than gratifying to realize that matters of curriculum are to belong no longer to the category of the superimposed. They are no more to be considered as fixed and permanent enduring from times past unto third and fourth generations of the future, but are subject to a consideration by those most vitally concerned, the students themselves, and open to a possible constructive revision by those same students. It is gratifying to know that this privilege has been granted us. And most strenuously is it to be hoped that the student as a body will evince enough interest and ambition in the matter to justify the privilege of recommendation which has been offered us.

THE HIGH COST OF LEARNING

The NEWS sets itself up as a financial advisor to no one. But there is one organization in college so deserving of intelligent appreciation made manifest by practical support from all those at all interested in the college that we make an exception. With the increase in tuition rates in view it is plain that for the next few years the Students' Aid Society will need more support than ever before, not only in order that those students who enter at the increased rate may be helped, but that prospective students may learn of the organization and its functioning and not be tempted to give Wellesley up as beyond their means.

The Students' Aid Society is not a charitable organization presenting gifts indiscriminately to all applicants. It is an intelligent organization attempting to work out by means of experiment, statistics and record, a sensible solution to the problem of the enormous cost of learning.

The Society is supported in various ways. The most obvious is, of course, the membership fees taken in every year. Last year the Rummage Sale conducted by Mrs. Macdougall earned $1500 for the Society. Canvassing is going on now for membership. Soon collections will be made for another Rummage Sale. A slight expenditure of effort on the part of the college along either line will mean a large measure of support for an organization which has almost without question universal approbation.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

ADVERTISING?

To the Wellesley College News:

Was it to bridge another gap between the college and the outside world that the spirit of the latter is now introduced into your advertisements? The effect is all that could be hoped for. The news that the *Big Parade* was now in its 6th record-smashing week was intensely interesting, but not more so than the anticipation of a great cast of 50 Dancing Beauties 50.

1926.

ON MATTERS OF CURRICULUM

To the Wellesley College News:

In response to a petition signed by one hundred and eighteen students of all classes and presented before Senate two or three weeks ago, a student committee had been formed to consider all matters of curriculum that may arise and to coöperate with the Committee on Instruction of the Academic Council in fitting the curriculum to the needs and desires of the students. The committee includes two seniors, one of them the chairman, two juniors, two sophomores, and one freshman, and to them may be brought any suggestions that any member of the college may have to give concerning required courses, prerequisites, new courses,—in short any additions or omissions that may seem desirable.

The committee also wishes to consider the matter of academic standing with a view to maintaining a high standard of scholarship. If there are any ideas among the students that might help to solve the problems involved in this question they will be gladly received by the committee.

We are convinced that there is a definite place for such a committee in the college, and that the activities of such a group may do much to perfect the curriculum and keep it abreast of the times. To do this effectively, we must have the coöperation of the whole student body. Your opinion is the basis on which we must offer many of our recommendations. Moreover, if we know that there are questions as to the reason for certain things in the curriculum we will be in a position to investigate and clear up some of the doubts that cloud issues at present.

The following is the personnel of the committee and to them any suggestions may be brought. Harriet Lyon '26, Alice Hickey '26, Dorothy Dunham '27, Katherine Wolff '27, Doris Miller '28, Margaret McCarty '28, and Katherine Cast '29. This committee is now functioning and is anxious to receive and consider any suggestions that the student body may have to offer.

Harriet Lyon, Chairman.

ANITA WHITNEY, '89

To the Wellesley College News:

Your generous readiness to throw open your columns to any facts relating the case of Miss Anita Whitney, Wellesley, 1889, whose fearless championship of the cause of the weak and oppressed victims of our industrial system has created a *cause célèbre* before the Supreme Courts of California and of the United States, has led me to send you the enclosed letter from her, which may prove of interest to her friends and classmates on the faculty.

Oakland, Calif.,
Feb. 20, 1926.

Dear Mr. Curtis:—

Many thanks for your kind letter of Nov. 3rd which I very much appreciated.

It is not really that I have been courageous but that I sincerely believe that we ought to have and can have—if enough of us will to have it so—a world where the fruits of labor will be so distributed that none need go hungry and cold and unsheltered.

When coöperation takes the place of competition, I am sure that there will be more tolerance and less hate in the heart of men. At any rate I am willing to work for that time.

Sincerely yours,
(Signed) Charlotte Anita Whitney.
Edward E. Curtis.

AN AFFAIR OF HONOR

To the Wellesley College News:

In an editorial in the NEWS last week you attacked the Honor System on the grounds that the connection of the student to it is simply a signature on a piece of paper. Isn't the trouble after all not the nature of the tie that binds but the relationship itself? Honor is a personal matter. When one is put on one's honor in a situation one is expected to do as seems most fitting in view of circumstances and one's best ideals of conduct. At present we are given rules and the only thing that is left to our discretion or, in short, our honor is whether we keep a pledge signed under compulsion freshman year.

Under a citizenship system the emphasis would at least be on community responsibility which is distinctly social, not on honor which is wholly personal, and, according to the best judgment, not to be controlled by any external force. We could point out other defects in the present system, especially as seen in the House of Representing last week. We feel futile, knowing as we do that, although the entire responsibility for enforcement is foisted off on us, the power of making the rules actually and entirely is in the hands of the faculty. The farce of the smoking legislation proves that very conclusively.

Why fuss any longer with a system that is inconsistent, on a false basis, and not effective anyway?

1926.

Of What Avail the Free Press?

To the Wellesley College News:

If one is to judge by tangible results it is scarcely out of keeping to ask this very question, "Of what possible use is the free press?" Either the right organs are not reached by this expression of opinion or else those who should be roused to a defense are too indifferent or irresponsible to make the due replies. The students come, the students go. Each newly entering class is filled with preconceived ideas of college, and when it finds departure from these idealizations it begins to criticize. In the course of its four years in college there are many things it would suggest or change. Yet how? When a free press is written on the subject of changes in the college curriculum, on hag lunches (which always used to receive so much attention) or other meals, or on library privileges and abuses, the subject is a dozen times to one ignored. Even when so flagrant a free press as that written by a member of 1927, for the issue of February 18, on the medical service, appears it receives neither explanation nor condemnation by the proper authorities. Of course it is easy enough to pass the responsibility on to some one else, by means of various excuses—such as inability to write the King's English, or lack of facts—but after all, ought not officers and students to feel some duty in the righting of distorted views and the answering of sincere questions? Here lies the opportunity for encouraging one form of that college spirit which Judiciary is now planning for.

1927.

"THE BIG PARADE"

To the Wellesley College News:

The review of *The Big Parade* in the NEWS of February 18 inspires this remonstrance from a long-time friend of the NEWS.

In comparison with a recent review of *The Big Parade* appearing in the Harvard *Crimson*, which we should like to recommend to the Wellesley reviewer, the NEWS judgment of this classic picture seemed to us decidedly immature. We are sorry the critic tired of the battle scenes; those who helped make them were tired, too, before the war was over.

The very fact that "Well, what of it?" was the reviewer's final query convinces us that it is really war that she objects to, not the picture. The technique, the dramatic interest, the universal appeal of the simple story—all blend to give a stirring, human picture of the Great War. We too have the word of an ex-service man (our husband) who served overseas throughout the entire war, that *The Big Parade* is the real thing. So there are service men and service men, as there are critics and critics.

We *are* interested in war pictures because war is a part of life. We remember very distinctly the 11th of November, 1918, when Wellesley woke up to the shrilling of sirens at 4 A. M. and paraded to the Village singing patriotic songs, because the *real* "Big Parade" was over.

We advise the disappointed reviewer, when she would have all plot, to revert to the thrills of Bill Hart, and if it's mere spectacle she seeks—let her go to see *Marc Nostrum*, a tran-

(Continued on Page 5, Col. 3)

A TEA HOUND'S HASH PARTY

I had just finished sweeping up the "Dug Out" and arranging the Editor's desk to make it appear as if I were always in a terrible rush, and I'd even dusted the 1886 bulletins, stacked over in the corner, waiting for some paleontologist to grab them, when the janitor brought back the blackboard. It looked a bit worn but still hung together anyway; you see it had been used to teach people how to pray to Heaven. It seems to me they might just as well read Dante's, Virgil's, Homer's, and Milton's descriptions of Hell. After I had carefully inscribed the names of the NEWS board upon its surface in red chalk (to make them think they were getting something for nothing) I started making more sandwiches—you know what a tea party around here is like! You try to eat as much as you can with respectability and then go without dinner and pretend you're reducing!

Then, of course, who would appear but *Dotty on the Dot* who always arrives ten minutes before the bell rings. She was fooled that time, though, and couldn't come into my bachelor quarters because the chaperone hadn't arrived yet; so we stood outside the door and talked until *Miss Prism* came. (You ought to have seen the size of her waist; I don't see how she made it so small!)

Then *Connie Conference* rushed in all out of breath with a bag in one hand and her hat on the back of her head and behind her *Polly Prom*, quite collected but awfully pale (she must have lost her rouge). "I just got back from the Student Inter Something Or Other Conference at Pleasantfield," gasped Connie. "It was so inspiring and the Darlherst men had such wonderful ideals."

"How many conferences have you gone to, this year?" I asked inquiringly.

"I can't remember whether this is the seventh or eighth—but, do you know, I have just stacks of work to do—isn't it lucky that we can get pink slips?"

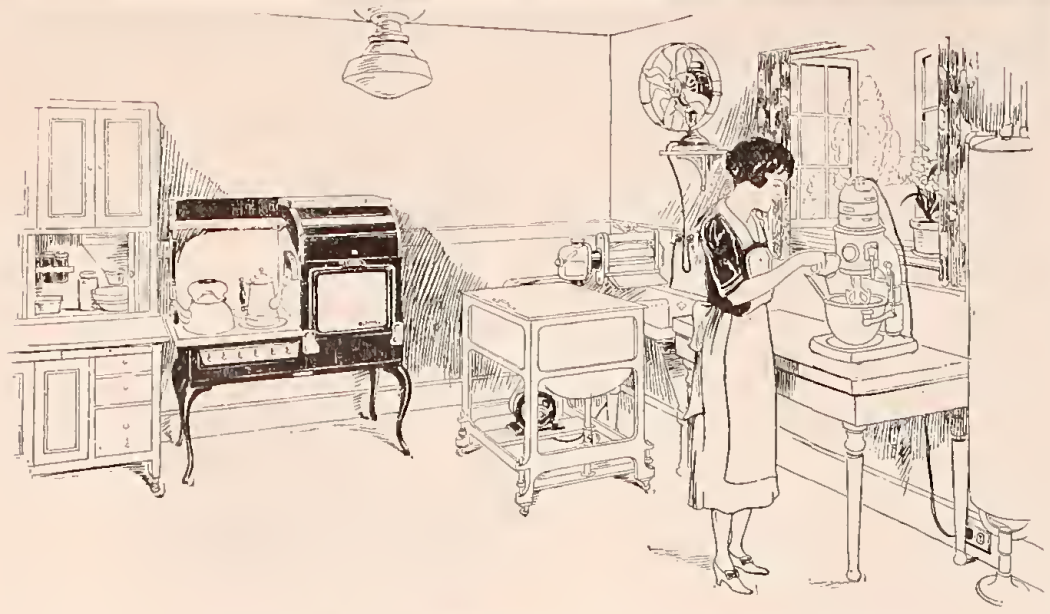
"I'd like to get a few blue slips," chimed in Polly weakly, I'll need 'em soon. I'm going on a week-end to Providence Friday and I've already overdrawn my bank account."

Just then *Christine C. A.* dropped in for a breathing space between confessions. They still seem to be going strong and I've been wondering when absolution comes; or are they continually committing more crimes? Just as she left *Judy Judiciary* strolled along with the latest report of case no. 374 who was urged by her roommate, vill senior and house mother to own up to smoking six times on the railroad bridge. "Horrors!" she exclaimed, "I really believe she must have flirted with at least three engineers if she had time to smoke six cigarettes!" In her other hand she held the report of the jointless smoking committee which will allow the poor freshman to run out Weston Road a way (if she has enough breath) and perch on some other bridge. There wasn't a single quotation mark on that document, either. It seems to me that as a matter of intellectual integrity it ought to have been footnoted, at least!

Then the conversation turned, as it will, to Harvad's sweet pamphlets scattered all over Yale and finally back to the old gag—phil class—and its latest bone when the instructor asked for an example of a triadic relation and someone piped up, "Triplets!"

Six o'clock and only two sandwiches left!

Adonais.



Electrical lives—*better* wives

"Women of today do not get enough exercise." So stated a doctor during a recent medical convention. He was referring to the extensive use of labor-saving devices in the average American household.

To be sure, electricity has wrought many changes in the home. The electric vacuum cleaner, electric washer, electric dishwasher, electric iron, and ironer—all stand for less manual effort.

Women may not be getting sufficient exercise in present-day housework. But they are at last finding more and more time for healthful and enjoyable outdoor life and for profitable mental pursuits. Since their emancipation from the erstwhile unrelenting routine of housekeeping, they have ample opportunities of participating in other activities of life.

Better wives, better mothers, better companions—that is what electricity means to present and to future generations. And the college-trained woman, as well as the college-trained man, will find in electricity a versatile force of ever-increasing usefulness in every phase of life.

On many household devices you will find the G-E monogram. For the General Electric Company has played a leading part in the electrification of the American household, to the end that women, as well as men, may enjoy the benefits of labor-saving electricity.

A new series of G-E advertisements showing what electricity is doing in many fields will be sent on request. Ask for booklet GEK-1.

GENERAL ELECTRIC

GENERAL ELECTRIC COMPANY, SCHENECTADY, NEW YORK

The Theater

HOLLIS—Henry Miller in *Embers*
MAJESTIC—*The Big Parade*, motion picture
PLYMOUTH—William Hodge in *The Judge's Husband*
COLONIAL—*Ben Hur*, motion picture.
COPLEY—*Hay Fever*
REPERTORY—*Caesar and Cleopatra*
NEW PARK—Jeanne Eagles in *Rain*
TREMONT—Irene Bordoni in *Naughty Cinderella*
SHUBERT—Mitzi in *Naughty Riquette*
WILBUR—*Aloma of the South Seas*

"NAUGHTY RIQUETTE"

From "standing room" which was the only available space at the Schubert Theater last Saturday afternoon we enjoyed *Naughty Riquette*. That thus situated we enjoyed it should be sufficient recommendation. And yet the production cannot be said to be anything out of the ordinary. There are a few familiar characters, the elderly, flirtations gentleman and his bored wife, the blasé adventuress, the prize-fighter, the *maitre d'hotel*, soldiers, telephone girls,—we really might just as well say etcetera—brought into conjunction by a husband's jealousy, a young girl's devotion to her little brother, and the overwhelming desire of the comedian for some "cash, dough, mazuma," at the Hotel Suubeam in Monte Carlo.

At the Hotel Sunbeam we saw the "cash, dough, mazuma" seeker posing as a priuce from Armenia—where they have the fiuest atrocities in the world—and acting as a detective, the handsome young hero really falling in love with the pretty little girl whose aid he had bought in a purely businesslike mauner, and the bored wife, the "pop-eyed old pelican," to borrow an epithet from Mitzi, completely foiled.

Such was the play. Add to that total a rather meagre allotment of ordinary music, a couple or three attractive and average specialties, lines really clever and refreshingly inoffensive, excellent stage direction and an acrobatic chorus, and you have *Naughty Riquette*—a diverting, if slightly uninspiring, afternoon's entertainment.

But you reckon wrongly if you leave the sum total thus. For you reckon without the finished artistry of Mitzi. From the ceaseless gymnastics of her carefully used voice to the most uonchalant movement of her expressive feet Mitzi is an accomplished comedian, neglecting no means withiu her grasp of making her work a finished product.

You reckon wrongly also if you omit the item of "Michu," played by Stanley Lupino, the comedy of whose pantomime rivals the acrobatic achievements of Mitzi's voice.

Naughty Riquette is a clever musical show. And if you are going, order your tickets in advance, for Mitzi is—still Mitzi.

"INDIVIDUAL FREEDOM"

To the Wellesley College News:

For many months in the Wellesley College NEWS we have read with silent amazement the articles, one after another, which would deny a college education to a woman who cares to smoke, and would denounce the use of cosmetics as destructive of the "long tradition of gentility" at Wellesley College. We find that we can keep silence no longer.

In this day, when evolutionary doctrine is applied to every phase of life, when we hesitate to say that anything has ever been static throughout any age, how can anyone he so bold as to presume to set up absolute standards?

The fact that some people go about blowing smoke rings from "flamingly cupid-bow lips," and others do not care to do so is proof in itself that there are different standards. And can one group set itself up as the Almighty One to decide which standard is the more sincere?

From the point of view of one group the use of cosmetics is inartistic. But hardly, from the point of the group which uses them. One does not consciously make oneself flagrantly inartistic.

It is ridiculous to use up columns in the college paper over questions which are, in one sense, such non-essentials. But the question of—shall we say—the freedom of expression of the individual—will always be vital.

It is seldom found that one who paints goes about advising those who do not, to begin the habit, however, much she may think that the unpainted one may he improved. Perhaps this victim of the cosmetic habit understands what the freedom of the individual means, and this in itself, is a very redeeming feature.

1926.

COMMUNITY PLAYHOUSE
Wellesley Hills
Evenings at 7:30
Mats., Mond., Wed. & Sat. at 2:30

Fri. and Sat., March 5 and 6
HOOT GIBSON in
"THE CALGARY STAMPEDE"
Pathe News Comedy Pathe Review

Mon. and Tues., March 8 and 9
ANNA Q. NILSSON and BEN LYON in
"ONE WAY STREET"
Comedy Pathe News

Wed. and Thurs., March 10 and 11
RAMON NAVARRO in
"THE MIDSHIPMAN"
Sportlight Topics Aesop's Fable

Fri. and Sat., March 12 and 13
JAMES OLIVER CURWOOD'S
"THE ANCIENT HIGHWAY"
with JACK HOLT and BILLIE DOVE
Pathe News Comedy Pathe Review

ROOMS
For Permanent or Transient Guests
MISS HANLON
1 Waban St.
Tel. 175-W

Have you tried the delicious Luncheons at our shop, 200 Boylston Street? Splendid Food. Excellent Service. Delightful Surroundings.

Huyler's

200 BOYLSTON STREET

VINCENT S. MARTINO, ARTISTIC HAIR CUTTER
LADIES' SCALP TREATMENT AND SHAMPOO A SPECIALTY
A SEPARATE ROOM FOR LADIES
LATEST STYLE SHINGLE BOBBING DONE BY EXPERT HAIRDRESSERS
563 Washington Street, Wellesley Square Next to Wellesley Fruit Company
Open evenings until 8. Saturday until 9 P. M. Tel. 138-W
A trial will prove very satisfactory

COLLEGE NOTES

Miss Johnson, President of the Association of Officers and Instructors, held a dinner at Horton House Friday at 6:30 in honor of Mr. Lowes. The guests were members of the faculty, mainly from the English Department.

Phi Sigma, Zeta Alpha, and Tau Zeta Epsilon had program meetings Saturday, February 27. Alpha Kappa Chi had a program meeting Wednesday, March 3.

Jane Ridgway and Marian Sponsler, ex '27, were in Wellesley Friday of last week.

Jean Lobbett, '26, gave a shower for Katherine Menzie, '26, in T. Z. E. on Monday, March 1 at 2:30.

The freshmen chairmen had luncheon with the village seniors at Phi Sigma on Thursday, February 25.

The Graduate Club had a meeting at A. K. X. on Thursday, February 25.

The Brockton industrial girls' basketball team, who call themselves the "Snappy Six", played in Wellesley last Saturday night.

Washington House gave a birthday party for its village senior, Helen Bassett, on February 24.

"THE BIG PARADE"

(Contiuued from Page 4, Col. 4)

quil and soporific pageant blameless of action. For our part we are going to see the unaligned *Big Parade* all over again for the third time!

Alice Richards Pennypacker, '22.

Stewart & Co.
Correct Apparel for Women & Misses
Fifth Avenue at 37th Street

Presenting

THE LATEST FASHIONS FROM FIFTH AVENUE

Smart Modes for Every Hour!

At
Wellesley Display Shop

Thursday Mar. 11th
Friday Mar. 12th
Saturday Mar. 13th

Out From Dreams and Theories

GOOD ADVERTISING REQUIRES A SOUND BUSINESS KNOWLEDGE

The Bureau of Occupations is in receipt of the following very interesting letter on the subject of "breaking into the advertising business":

"Always my first reaction to a query about this is to say, "don't."

"With that remark out of the way however, I will proceed. There are, roughly speaking, two parts to advertising work. One is the routine work of business in connection with actually getting the advertisements into the magazines and newspapers—the clerical work, the filing, the typing and so forth. The other is the constructive work which consists of actually devising the advertising, of whatever form it may be.

"I assume that your friend believes she has some talent in the constructive end of advertising work. She quite probably writes well and is caught by the glamour of being a part in the development of the sales of some well-known product.

"First, she must learn the 'tools of advertising." That is, she must become familiar with the actual production end of advertising. This is the simplest part. To learn it requires experience gained usually in the advertising department run by some manufacturer or in an advertising agency. Sometimes it may be gained in a large printing establishment or an engraving company. Having acquired this information, she would then normally be ready to make some effort at constructive work. Then she is face to face with the hardest problem of all, the rock which so frequently decides success or failure in this business. That is sound business judgment, and knowledge of how business in general is carried on. To be a successful advertising man or woman requires nine-tenths knowledge of sound business methods, particularly as they affect sales policies and one-tenth specific advertising knowledge.

"It is one thing to write a good advertisement. It is quite another thing to write an advertisement which interprets the business policies of an organization, and establishes really strong selling appeals.

"Do you see what I am getting at? The ability to write or the ability to draw is extremely essential, but yet a very small part of the equipment necessary for advertising success. Business experience and judgment are the background for the proper use of any special advertising talent.

"Your friend would presumably have the best opportunity of making a start in an advertising agency or in an advertising department of some manufacturer. The chances are ninety-nine out of a hundred against her starting as a writer of advertisements. She must first be prepared, as I said before, to go in as a humble clerk and learn the ropes. Then if she wishes to go to the boss and say that she is ambitious to go into the productive end, my experience has been that, in almost every organization, the boss is quite willing to give a person a chance. Of course, she will then more or less make or break herself at that point in so far as advertising success is concerned.

"I don't know that the information given here will be of any specific value other than to point out that in this business, as in all others, success in a specialty depends very largely on general knowledge and ability. If your friend is willing to work mighty hard to acquire the background, she has a chance of coming through successfully. I hope for her sake that she makes a go of it.

Signed,

Robinson Murray
The Biddle Agency
Philadelphia."

JEWISH SOCIAL WORK

The Training School for Jewish Social Work in New York City announces several excellent fellowships:

Cleveland Fellowship. A maintenance fellowship of $1,500 including tuition has been made available by the Federation of Jewish Charities of Cleveland for 1926-27. Award of this fellowship is to be limited to qualified students from Cleveland or persons who will pledge themselves to work in the Jewish social service agencies of Cleveland for at least two years after graduation.

St. Louis Fellowship. A maintenance fellowship of $1500 including tuition has been made available by the Federation of Jewish Charities of St. Louis for 1926-27. Award of this fellowship is to be limited to qualified students from St. Louis, or persons who will pledge themselves to work in the Jewish social service agencies of St. Louis for at least two years after graduation.

Fred M. Butzel Fellowship. A fellowship of $500 has been made available by Mr. Fred Butzel of Detroit. This fellowship is available to any qualified student who meets the special requirements for fellowships.

Ray Perlman Scholarship. A tuition scholarship of $250 in memory of Ray Perlman has been established by her relatives.

The announcement giving the details of the training course at this school may be found on the Vocational Information bulletin board.

FELLOWSHIPS AND SCHOLARSHIPS OFFERED IN ECONOMICS

The following list prepared by the Department gives a few of the fellowships and scholarships in Economics available for next year. The Bureau of Occupations is very glad to put such information before the students interested in teaching or economic research.

Women's Educational and Industrial Union

In Social and Economic Research. Students are expected to devote their entire time for ten months to training given by the Department of Research. Besides training, two co-operative investigations: one based on data already collected; the other, original investigation. Work may be carried on under the direction of Simmons, Radcliffe, Tufts, Wellesley and several Western colleges. Fellowships (three) carry a stipend of $500. Clerical assistance, equipment, and traveling expenses necessary for investigation are furnished by the Department of Research.

American University Women's Paris Club

For study at Sorbonne, the College de France, or some other institution of higher education in Paris. Six scholarships to be applied toward the cost of residence at the club. Additional costs will be from 350 fes.—800 fes.

Northwestern University

Twenty-one appointments to fellowships, graduate assistantships and scholarships. Credit applied toward Master of Business Administration, Master of Arts, and Doctor of Philosophy. Applications before April.

Bryn Mawr College

In Carola Woerishoffer Graduate Department. Preparation for positions in manufacturing and mercantile industries, organizations dealing with industrial problems, social and industrial research. Stipend from $350—$810.

Harvard University

Jacob Wertheim Research Fellowship for the betterment of Industrial Relations.

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TRAGIC HISTORY OF ESTONIA SHOWS STRONG RACE SPIRIT

On the twenty-fourth of February, 1918, was born the newest member of the family of free nations, the republic of Estonia; exactly eight years from that time to a day, Madame Aino Kallas spoke to Wellesley of the history and conditions in the country, and read one of her own stories of the life there.

To most people in this country the Baltic, on the shores of which lies Estonia, is only a "sea of shadows." Few people realize the beauty of the country there—the fertility of fields, the brush and pine forests, the lakes and rivers, excellent ports, and beautiful stretches of seashore. Notwithstanding the natural advantages Estonia has had a sad and tragic history, which depicts a gallant struggle and the people's strong will to live.

The first Estonians, 2000 years ago, came from the Volga valleys and slopes of the Urals, and were related to the Finns, and to the Magyars and Hungarians who settled farther south. In the thirteenth century, after a furious resistance of 150 years, the country fell into the hands of German knights, who Christianized the country and at the same time subjected it to a most harsh and cruel rule in which the people had no rights whatever.

Varied Rulers of Country

No other country has been so often destroyed by war. Poland, Sweden, and Denmark all ruled Estonia for different periods until Peter the Great conquered it in 1711, and the country became for 200 years a part of the Russian Empire. The liberation of the nation began with a national and cultural awakening which dates from 1862 when the peasant was first permitted to purchase land. After this came a material and spiritual development, and a strong pulse of intellectual life. When the Russian Empire collapsed after the war, Estonia was ready to take her fate into her own hands, and became an independent republic on February 24, 1918.

Rapid Development

Now Estonia is a free country; the land has been divided among the population, with plenty for all. The republic has been recognized by the leading powers of the world, and it belongs to the League of Nations. Art, literature, and the theater are developing rapidly, and there is an excellent educational system.

Madame Kallas finished her account of the history of the country by showing her audience the Estonian flag, which consists of horizontal stripes of black, blue and white. Not by chance did these colors come into the flag, said Madame Kallas, for the black stands for a past of great suffering, the blue for a hope never abandoned through centuries of oppression, and the white for an as yet unwritten page that is still to be filled in the huge book of history.

Madame Kallas Reads Story

Madame Kallas read one of her own Estonian tales—a sad story of a revolution against the Russian government and the fashion in which the rebels were punished. The story is told by a young Russian officer who followed the punitive expedition into Estonia. Weary of bloodshed, the officers were inclined to leniency in several cases, among which was the case of an intelligent peasant. This man, when sentenced to two hundred strokes with the rods, refused to allow himself to be beaten, as he had been born free, and heating was fit only for slaves. He was permitted to choose between beating and death, and chose the latter, preferring his children to to grow up fatherless than the children of a slave. "In him," comments the Russian officer, "seven centuries of slavery straightened its back."

GEORGE T. PLOWMAN EXPLAINS TECHNIQUE OF ETCHER'S ART

George T. Plowman, in connection with an exhibition of his etchings, demonstrated the methods and difficulties of etching and other types of the engraver's art in a talk at the Art Museum, Wednesday, February 24. Mr. Plowman showed many of the instruments he uses in the production of etchings, dry-points, aquatints, and mezzotints and he explained the difference between these various forms of plates.

The technique of etching is entirely different from that of any other medium. Contrary to the general notion, the picture is not scratched directly on the copper but a ground of bitumen and beeswax is spread on the heated plate with a dauber and is then blackened with smoke. It is on this dark surface that the scene is scratched with a blunt needle so as to expose the copper. Since there is no resistance to the needle it is possible to obtain the greatest freedom of line in etchings which is not possible in other media. After the plate has been scratched, the back and edges are painted with a varnish impervious to acid. The plate is put in acid which attacks it only where the lines have been drawn.

Printing Important Process

When the artist considers that the lines of the background have been bitten deep enough he takes the plate out and paints out these lines with the same varnish. This is called the stopping out process and makes possible varying depths of line which causes the values in the impression. The ground is removed with turpentine and two impressions are made, one to work over and one to indicate the present stage of the plate. It is possible to make the most radical changes by using various instruments for deepening or narrowing the lines.

The printing is just as important as the drawing or the biting. Ink is rubbed into the lines and most of it wiped off the surface of the plate with the palm of the hand. Much experience and extreme delicacy is required to get just the right amount of ink off. The paper and plate are run through two rollers with enormous pressure to force the paper down into the lines. Another difficulty in making etchings is the fact that the plate must be made in reverse in order that the impression may be right. It is often necessary to use a mirror in drawing.

Other Methods of Etcher's Art

If instead of a blunt needle the artist uses a very sharp steel point and digs directly into the plate lightly or deeply as he wants his values, the plate is a dry-point. The sharp point turns up a furrow in the plate which is called the bur and extends above the surface of the plate. This bur gives a velvety quality and a deeper black value. Dry points have not so much freedom as etchings. Aquatints and mezzotints are tone mediums, the first being made by the stopping out process with a brush and the second by scraping off the roughness of a uniformly roughened plate where lights are wanted. Soft ground etchings are a slightly modified form and resemble pencil drawings or lithographs. Lithography is a comparatively new art and consists in printing from a stone which has a drawing on it in greased crayon. Practically all lithographic stone comes from Munich.

Mr. Plowman said that etchings are coming in and beginning to be more popular in the United States. This is a good sign, for, although there are many good American etchers, we are far behind Europe in the matter of schools. Many of our good etchers receive so little encouragement that they turn to other lines of work, and the American market is flooded with good English etchings.

E. H. W.

ADVOCATE COLLEGE TRAINING FOR INTERNATIONAL AFFAIRS

In view of the recent World Court conference held at Princeton, it is interesting to note in the *New York Times* of February 16 that "the impossibility of the United States remaining politically or economically isolated, and the necessity for instruction in colleges in international affairs were the main subjects discussed at the Forum on Foreign Affairs, conducted by the League of Nations Non-Partisan Association." Dr. Elmer E. Brown, Chancellor of New York University, advocated the training of students in this line saying,

"Universities should train men for diplomacy, so that our diplomatic system might be made a more effective agent for peace.

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16th Mid April Tournament.

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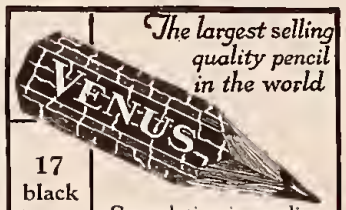

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CALENDAR

Thursday, March 4: ACADEMIC COUNCIL. 4:40 P. M. Room 124, Founders Hall.

Shop Club meeting, preceded by dinner at six-thirty, in the small dining-room at Tower Court.

Friday, March 5: 8:00 P. M., A. K. N. Society House. Meeting of the Alliance Francaise. Lecture dramatique par Mlle. Maude Rey.

Saturday, March 6: 8:00 P. M., Alumnae Hall. Joint Glee Club concert of Wellesley College and the Massachusetts Institute of Technology.

Sunday, March 7: 11:00 A. M., Memorial Chapel. Musical service of worship.

7:30 P. M., Vesper Service conducted by Dr. Raymond Calkins. Opportunity for conferences with Dr. Calkins will be given in the afternoon and evening.

Tuesday, March 9: Pay Day. 8:45 A. M.-4:00 P. M., No. 20 Administration Building.

4:40 P. M., Billings Hall. Recital by the students of the Department of Music.

4:40 P. M., Room 124, Founders Hall. Miss Anna Louise Strong, famine relief worker, traveller, writer and lecturer, will give the first of a series of three lectures (March 9, 10, 12) on "Present-Day Russia." The special subject of each lecture will be announced later. Though planned especially for the History Department, these lectures are open to all members of the College.

Wednesday, March 10: 4:40 P. M., Room 124, Founders Hall. The second of the three lectures by Miss Strong.

8:00 P. M., Billings Hall. Professor Oliver Elton will lecture before the Department of English Literature. The subject is "The Poetry of Manners in the Eighteenth Century."

ALUMNAE NOTES

ENGAGED

'24 Ruth C. Kessler to John C. Edwards, University of Michigan '20.

BORN

'17 To Edith Hudson Ray, at Geneva, Ill., on January 5, a second daughter, Isobel Lindsay Ray. Home address: 162 So. Batavia Ave., Batavia Ill.

'23 To Adelaide Robbins Burrows, a daughter, February 20.

DIED

'85 Ellen G. Means on February 13.

'05 Thomas J. Cole, husband of Bessie Champney Cole, January 20 at Cleveland, Ohio.

'05 William P. Champney, father of Bessie Champney Cole, January 24 in Florida.

'06 Faith Sturtevant Dutch, February 24, in Winchester.

'09 Frederick James Williams, husband of Leslie Conner, February 14 at Hollywood, Calif.

CHANGES OF ADDRESS

'22 Shirley Smith, c/o Dr. Christian F. Reisner, 701 W. 177th St., New York, N. Y.

MRS. FRANCIS SAYRE SPEAKS AT COSMOPOLITAN CLUB TEA

From four to five-thirty on Saturday, February 27, the Cosmopolitan Club entertained Mrs. Francis Sayre, daughter of President Wilson, at Agora. The meeting was informal and well attended, everyone there having been interested in the question of international relations always brought to the fore at mention of the League on Nations on which Mrs. Sayre spoke. The points which she emphasized were not to do with the structure of the League but with her own impressions from a recent visit.

The large assembly hall with its three sides of glass had attracted her attention with its symbolism for letting in light. The harmonious coöperation of the various representatives she found striking, and above all the consideration and general good manners. America, Mrs. Sayre felt, fell down on this last point.

After speaking briefly about the League, Mrs. Sayre told about the little country of Siam in which her husband is the king's chief legal advisor. So often the question of East and West arises—in Siam they live side by side. A station equivalent in size to Grand Central majestically surveys its surrounding native houses; on the steps of a modern hospital fully equipped sits a beggar selling charms! Perhaps the greatest contradiction is found in the king and the king's palace. An Oxford graduate, he holds complete sway in absolute power. Illustrative of the deference paid him is the fact that if it be known he is coming to a play or dinner party be he two hours late both actors and audience wait in perfect complacency. The place is like a fairy castle and a dinner party there is a matter of great moment. The walls and chandeliers are festooned with garlands of flowers wound by the court ladies, each guest is given a bag of rose leaves to hang upon the wrist and an unusual quiet prevails, for no one is permitted to speak unless addressed by the king.

Mrs. Sayre touched but briefly on the actual government which, it seems, is up to date, having recently adopted in its legal system the law that all foreigners shall be tried in the Siam courts. This is in accordance with international agreement.

Perhaps the most amusing incident of which Mrs. Sayre spoke was the sole impression which her five-year-old son carried from Siam. "It's just like heaven, all the children run around without any clothes!"

The next gathering of the Cosmopolitan Club will be in March, a lecture on Japanese prints.

NOTICE TO SENIORS

All seniors are cordially invited to register with the Bureau of Occupations, even though there is no intention of entering a vocation or of undertaking any paid occupation. The Bureau of Occupations is not merely a placement ageney, but a personnel office as well, where a file is being carefully compiled of vocational histories of our graduates. It is highly desirable to have on file the vocational plans of the seniors, so that the Bureau may follow up and record the outcome of these plans. Register in the Bureau therefore not only for assistance in obtaining a position, but also to enable the college to follow more easily your career.

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